**Alexander Sladkovsky**  
  
Chief conductor and Artistic director of the Tatarstan National Symphony Orchestra, People's Artist of Russia (2016), People's Artist of Tatarstan (2020), winner of the III International Prokofiev Competition (1999), professor.   
  
Alexander Sladkovsky was born in Taganrog, Russia.  
He graduated from Moscow Conservatory with a gold medal and Saint Petersburg Conservatory. In 2001, he conducted in a concert at the Hermitage Theater in honor of the visit of Her Majesty Queen Beatrix of the Netherlands. He assisted Mariss Jansons and Mstislav Rostropovich. Maestro Sladkovsky was the Сhief conductor of the State Opera and Ballet Theater of the St. Petersburg Conservatory, subsequently held the positions of the Сhief conductor of the Saint Petersburg State Chapel (2004–2006), and the conductor of the New Russia State Symphony Orchestra (2006–2010).

Since 2010 Alexander Sladkovsky is Artistic Director and Chief Conductor of the Tatarstan National Symphony Orchestra in the city of Kazan (Tatarstan, Russia). The orchestra entered a new phase when Maestro Sladkovsky came. Currently the Orchestra from Tatarstan is considered one of the best symphony orchestras in Russia.   
  
The TNSO under the direction of Alexander Sladkovsky is the first Russian regional orchestra recorded by Medici.tv and Mezzo channels. In 2014, the TNSO conducted by Alexander Sladkovsky performed at the La Folle Journée festival in Japan. In 2016, for the first time in the orchestra’s history, it gave concerts during a European tour in the Brucknerhaus (Linz) and in the Golden Hall of Musikverein (Vienna). In December 2018, the TNSO and Maestro Alexander Sladkovsky made the first tour in China, and in 2019, the TNSO conducted by Alexander Sladkovsky performed at the La Folle Journée festival in France and Japan as well as at the La Roque d'Antheron Festival. Alexander Sladkovsky and Tatarstan National Symphony Orchestra had concert tours in Turkey (2015), Slovakia (2016), Switzerland (2016, 2017), Germany (2016), Spain (2017, 2020), Dubai (2022), Oman (2022), China (2018, 2023).   
  
In 2016 in cooperation with the Melodiya record label several global musical projects were realized: the recording of three symphonies of G. Mahler (Nos. 1, 5, 9) and all symphonies and concertos of D. Shostakovich. In May 2020, the digital release of the “Tchaikovsky-2020” box set took place — a recording of all symphonies and instrumental concerts of P. Tchaikovsky on the Sony Classical label. In August 2020, the TNSO under the direction of Alexander Sladkovsky recorded symphonic works by S. Rachmaninoff on the Sony Classical label. In March 2021 concert-presentations of the box set “Sergey Rachmaninoff. Symphony Collection” were held in Moscow, St. Petersburg, and Kazan. In July 2021, all of L. van Beethoven's symphonies and music of I. Stravinsky's ballets were recorded. In March 2023 *Rachmaninioff* album dedicated to the 150th composer’s birth anniversary was released on vinyl. The release of two more vinyl records of Alexander Sladkovsky and TNSO took place in 2024 – Symphonies No. 3 and No.5 by Beethoven.

Organized by the TNSO and Alexander Sladkovsky international music festivals such as Rakhlin Seasons, Miras, White Lilac, Kazan Autumn, Concordia, Denis Matsuev Meets Friends, International Organ festival and Creative Discovery are considered ones of the most prominent events in cultural life of Tatarstan and Russia. Alexander Sladkovsky and TNSO run the project “Property of the Republic” for talented pupils from music schools and conservatory students; the educational project for Kazan schools pupils “Music lessons with an orchestra” and the project “Healing through music” for seriously ill children.   
  
The Tatarstan National Symphony Orchestra under the direction of Alexander Sladkovsky is currently the first regional orchestra that was honored to have its own annual subscription in the Moscow State Philharmonic Society.

In 2019, Alexander Sladkovsky was awarded the Sergei Rachmaninoff International Award in the nomination “Special Project in the Name of Sergei Rachmaninoff” for special attention to his legacy and organizing the Sergei Rachmaninoff International Festival “White Lilac” in Kazan.

On September 1, 2021, by order of the rector of the N. Zhiganov Kazan State Conservatory artistic director and chief conductor of the TNSO Alexander Sladkovsky was appointed professor of the Department of Opera and Symphony Conducting at the N. Zhiganov Kazan State Conservatory.

In 2022, Alexander Sladkovsky became the first winner of the 440-Hertz Grand Orchestra Award in the Conductor nomination.