



TATARSTAN NATIONAL
SYMPHONY ORCHESTRA

ARTISTIC DIRECTOR AND CHIEF CONDUCTOR
ALEXANDER SLADKOVSKY



WELCOMING ADDRESS
by the President of the Republic of Tatarstan
Rustam Minnikhanov

The Tatarstan National Symphony Orchestra is a landmark and a cultural brand of our republic. The TNSO has established itself as a well-known team of the highest level all over the world.

In 2010 Alexander Sladkovsky assumed the position of the artistic director and chief conductor. Over the years, the orchestra received a second birth: the TNSO has improved its execution skills, won international recognition and became one of the best orchestras in Russia. Today TNSO moves forward, expands repertoire and creative horizons, and conquers new professional heights.

The TNSO is fully committed to the unique heritage of its predecessors and contributes to enriching cultural space and development of Russian symphonic art, delighting audiences with the brilliant skills of musicians and exciting premiers.

I would like to wish the orchestra and its director Alexander Sladkovsky endless inspiration, realization of exciting ideas and new victories. I believe that you will have prolific creative work and many successful projects in years to come.

President of the Republic of Tatarstan
Rustam Minnikhanov



The Tatarstan National Symphony Orchestra is founded and based in 1966 in Kazan. It currently works under the patronage of the President of the Republic of Tatarstan. The orchestra has achieved worldwide acclaim for its sophisticated performances and dynamic programs.

1966

The year of foundation of the orchestra

1967

The first concert under its first Principal Conductor Natan Rakhlin

2010

Alexander Sladkovsky became new Artistic Director and Chief Conductor

2012

The orchestra recorded the “Antology of Music by Composers of the Tatarstan” and the “Enlightenment” CD albums

2016

Shostakovich: Complete Symphonies – a box of CDs and Mahler’s symphonies Nos. 1, 5, 9 recorded by Melodiya record label

2019

Concert tour in Nantes (France) during the La folle journée festival
Three concerts of the first own orchestra’s Subscription at the Moscow Philharmonic Society

2014

The performance within an award ceremony at the UNESCO Headquarters in Paris, France

2018

Participation in the La Roque d’Anthéron International Piano Festival in France for the first time
First place in the “Best of 2018: Classical CDs”
First tour to China

TATARSTAN NATIONAL SYMPHONY ORCHESTRA

The Tatarstan National Symphony Orchestra has achieved worldwide acclaim for its sophisticated performances and dynamic programs. The orchestra was the inspiration of Nazib Zhiganov, former Chairman of the Composers Union of Tatarstan and Dean of the Kazan Conservatory. On the initiative of Zhiganov and Tabeev, the first secretary of the Tatar regional committee of the CPSU, conductor Natan Rakhlin was invited to Kazan. After his death in 1979, Renat Salavatov, Sergey Kalagin, Ravil Martynov, Imant Kotsinsh have worked with the orchestra. In 1985 Fuat Mansurov, the People's Artist of Russia and the Kazakh SSR, was offered to be an artistic director and chief conductor; he has worked with the TNSO for 25 years. In 2010, after the death of Fuat Mansurov, the Honored artist of Russia (People's Artist of Russia since 2016) Alexander Sladkovsky, with whom the Tatarstan National Symphony Orchestra opened the 45th concert season, was appointed the new artistic director and chief conductor.

The orchestra has entered a new phase since Maestro Sladkovsky came. Organized by the TNSO and Alexander Sladkovsky international music festivals such as Rakhlin Seasons, Miras, White Lilac, Kazan Autumn, Concordia, Denis Matsuev Meets Friends and Creative Discovery are considered ones of the most prominent events in cultural life of Tatarstan and Russia. The orchestra runs the project "Property of the Republic" for talented pupils from music schools and conservatory students; the educational project for Kazan school pupils "Music lessons with an orchestra" and the project "Healing through music" for seriously ill children.

The Tatarstan National Symphony Orchestra today is one of the best orchestras in Russia. Concerts featuring the TNSO are successfully held in Moscow, Perm, Orenburg, Irkutsk, Sochi, Tyumen during Crescendo, Stars on Baikal, Orenburg Seasons by Denis Matsuev, Wild Cherry Forest, Hibla Gerzmava Invites, Opera Apriori festivals, in the framework of the International Tchaikovsky Arts Festival in Klin, the International Festival of Piano Music La Roque d'Anteron (France), La folle journée in Japan and in France and others.

In 2016, for the first time in the orchestra's history it gave concerts during a European tour in the Brucknerhaus (Linz) and in the Golden Hall of Musikverein (Vienna). In December 2018, the TNSO and Maestro Alexander Sladkovsky made the first tour in China and in 2014 (Japan) and 2019 (France) the orchestra conducted by Alexander Sladkovsky performed at the La folle journée festival. One of the concerts of this festival in Nantes in 2019 was recorded and broadcasted by ARTE channel.



The TNSO under the direction of Alexander Sladkovsky is the first Russian regional orchestra recorded by Medici.tv and Mezzo channels. In 2012 Sony Music and RCA Red Seal released a three CD album entitled "Anthology of music by composers of Tatarstan" and a CD "Enlightenment". In 2016 in cooperation with the Melodiya record label several global musical projects were realized: the recording of three symphonies of G. Mahler (Nos. 1, 5, 9) and also recordings of all symphonies and concertos of D. Shostakovich.

In the concert season 2018/19 Tatarstan National Symphony Orchestra under the direction of the artistic director and chief conductor, People's Artist of Russia Alexander Sladkovsky became the first regional orchestra, which performed within its own Subscription at the Moscow State Philharmonic Society.

ALEXANDER SLADKOVSKY

Alexander Sladkovsky, the People's Artist of Russia, graduated from the Moscow and Saint Petersburg conservatories. He is a winner of the III International Prokofiev Competition. In 2001, he conducted in a concert at the Hermitage Theater in honor of the visit of Her Majesty Queen Beatrix of the Netherlands. He assisted Maris Jansons and Mstislav Rostropovich and from 2006 to 2010 he was a conductor of the New Russia State Symphony Orchestra under the direction of Yuri Bashmet. Since 2010 Alexander Sladkovsky is the artistic director and chief conductor of the Tatarstan National Symphony Orchestra in the city of Kazan (Tatarstan, Russia), which he transformed into one of the finest orchestras in Russia.

The TNSO under the direction of Alexander Sladkovsky is the first Russian regional orchestra recorded by Medici.tv and Mezzo channels. In 2016, for the first time in the orchestra's history it gave concerts during a European tour in the Brucknerhaus (Linz) and in the Golden Hall of Musikverein (Vienna). In December 2018, the TNSO and Maestro Alexander Sladkovsky made the first tour in China and in 2014 (Japan) and 2019 (France) the orchestra conducted by Alexander Sladkovsky performed at the La folle journée festival. One of the concerts of this festival in Nantes in 2019 was recorded and broadcasted by ARTE channel.

In 2012 Sony Music and RCA Red Seal released a three CD album entitled "Anthology of music by composers of Tatarstan" and a CD "Enlightenment". In April 2014, the TNSO under the direction of Alexander Sladkovsky performed at the UNESCO headquarters in Paris at the ceremony, where Denis Matsuev was awarded with the title of "Ambassador of Good Will". In the 2014/15 concert season, Alexander Sladkovsky with the TNSO performed at the Bolshoi Theater of Russia during the concert, dedicated to the 10th anniversary of the Crescendo festival, and in Saint Petersburg within the first orchestra's subscription at the Mariinsky Concert Hall.

In 2016 in cooperation with the Melodiya record label several global musical projects were realized: the recording of three symphonies of G. Mahler (Nos. 1, 5, 9) and also recordings of all symphonies and concertos of D. Shostakovich. In 2016, Alexander Sladkovsky was awarded the prize "Conductor of the Year" by the national newspaper The Musical Review and "Person of the Year in Culture", according to the magazine Delovoi kvartal and the online newspaper Business Online. In 2019, Alexander Sladkovsky has been awarded the Sergei Rachmaninov International Award in the nomination "Special Project in the Name of Sergei Rachmaninov" for special attention to his legacy and organizing the Sergei Rachmaninov International Festival "White Lilac" in Kazan.

In the concert season 2018/19 Tatarstan National Symphony Orchestra under the direction of the artistic director and chief conductor, People's Artist of Russia Alexander Sladkovsky became the first regional orchestra, which performed within its own Subscription at the Moscow State Philharmonic Society.



40

COMPOSERS
WHOSE
WORKS
WERE
PERFORMED
IN KAZAN
FOR
THE FIRST
TIME

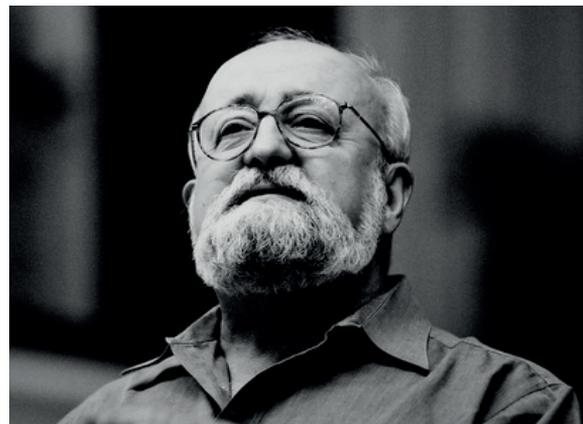
Leonard
Bernstein



Giya
Kancheli



Maksim
Dunayevsky



Krzysztof
Penderecki

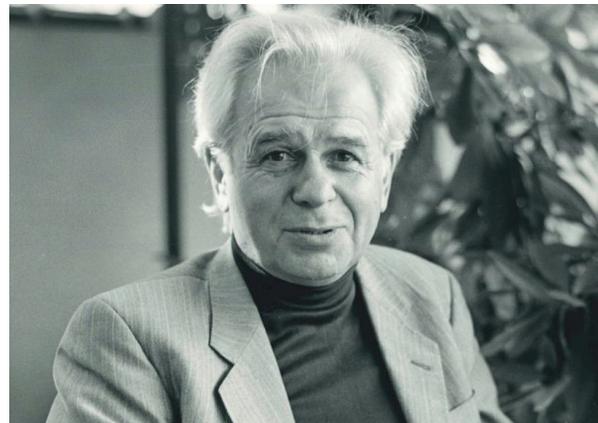
Anton
Webern



Sofia
Gubaidulina



Edison
Denisov



Alexey
Rybnikov



Alban
Berg



Alexander
Tchaikovsky





Vladimir
Spivakov
(Russia)



Vladimir
Fedoseyev
(Russia)



Christopher
Moulds
(Great Britain)



Yuri
Bashmet
(Russia)



Kristjan
Järvi
(Estonia-USA)

36

CONDUCTORS THE ORCHESTRA WORKED WITH



Plácido
Domingo
(Spain)



Krzysztof
Penderecki
(Poland)

“Let's say straight - what Alexander Sladkovsky did to this Orchestra and what is happening to them now due to his artcraft is a real global reach breakthrough. I played with many world legendary orchestras and annually play with the TNSO and keep on feeling that they sound now as a real first-class orchestra.”

DENIS MATSUEV

a pianist and public figure

“I was playing Dvořák today and I was astonished when I found out that the musicians weren't just accompanying me but they were being creative along with me! I walked onto the stage in a state of exhaustion because I had not slept all night but the musicians were fervent in their playing. They're easy to fire up, you know. Today I was part of this fantastic orchestra. So there's a new brand now in Kazan, a reason to come here so you can listen to some excellent music. Now the city has every right to be called a musical center.”

SERGEI ROLDUGIN

a cellist, the artistic director
of St. Petersburg Music House

“I had great pleasure, which happens rarely, working with the Tatarstan National Symphony Orchestra. You are working and see how the eyes of musicians are burning, and they understand what they do. Today the professionalism of orchestras reached very high level. But to make from the orchestra a sound, art group is pretty difficult. But Kazan did it. Of course, it's a merit of director Alexander Sladkovsky. He is responsible for the orchestra, he is its keeper. It is a very rare case. I bow to him and to the orchestra.”

VLADIMIR FEDOSEYEV

a conductor, the artistic director and chief conductor
of the Tchaikovsky Symphony Orchestra

“We love to host the orchestra in our wonderful concert hall in Saint Petersburg. I find this exchange very interesting and useful. Certainly, the Kazan orchestra has announced itself very loudly. It has been long considered as a highly professional successful team, since the time of Natan Rakhlin, already 35 - 40 years ago. I'm pleased to know that now the orchestra conducted by Alexander Sladkovsky constantly solidifies its right to be among the leaders of the Russian Federation orchestras.”

VALERY GERGIEV

a conductor, the artistic and general director of the Mariinsky Theatre

“Due to the excellent skills and magnificent sound, exciting and diverse programs the TNSO under the direction of Alexander Sladkovsky has confidently found a special place in Moscow musical life. It is implicitly recognized by critics and sincerely loved by audience. The orchestra largely owes its popularity and relevance to its artistic director, talented and charismatic conductor Alexander Sladkovsky. The orchestra's concerts with Maestro in Moscow have great success, they have already gained an established audience.”

ALEXEY SHALASHOV

the general director of the Moscow Philharmonic Society

“We heard a lot about the orchestra from Tatarstan from Boris Berezovsky, Alexander Knyazev, other soloists who performed with it and who come to our festival. After listening to the recordings, we invited the musicians and Maestro Sladkovsky to Tokyo. This orchestra is very interesting to me! The famous pianist Michie Koyama, who performed there with the orchestra, praised it highly. The Tatarstan National Symphony Orchestra – is a discovery for Japan, it aroused a great interest there!”

RENÉ MARTIN

an artistic director of French classical music festivals, including International piano Festival La Roque-d'Anthéron and La Folle Journée

170

SOLOISTS THE ORCHESTRA PERFORMED WITH



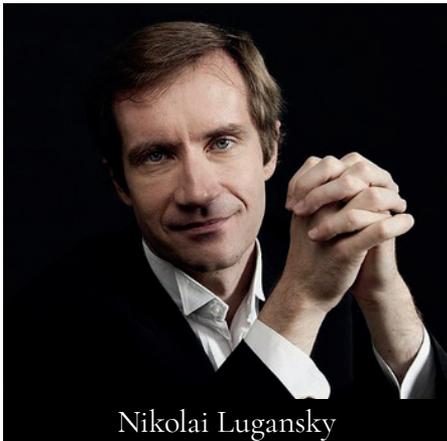
Denis Matsuev



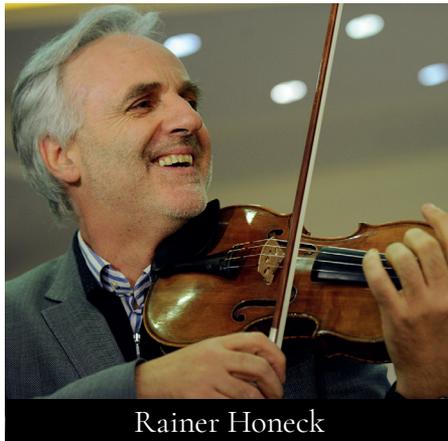
Alexander Kniazev



Dmitri Hvorostovsky



Nikolai Lugansky



Rainer Honeck



Mario Brunello



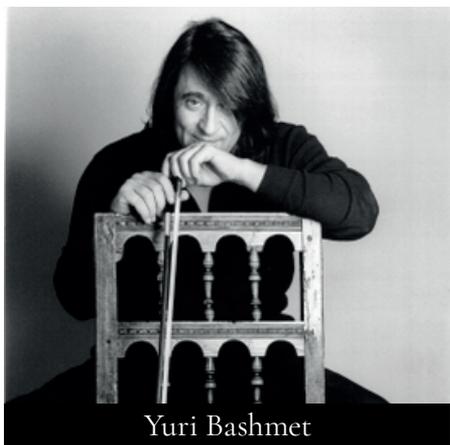
Sergei Roldugin



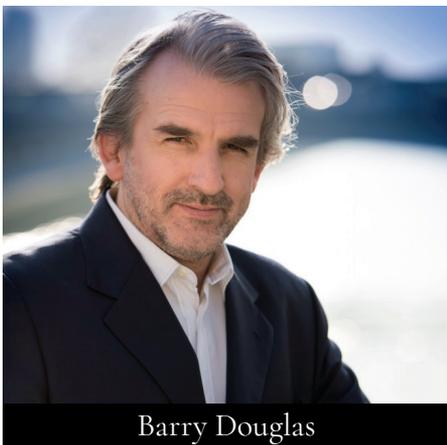
Hibla Gerzmava



Simone Kermes



Yuri Bashmet



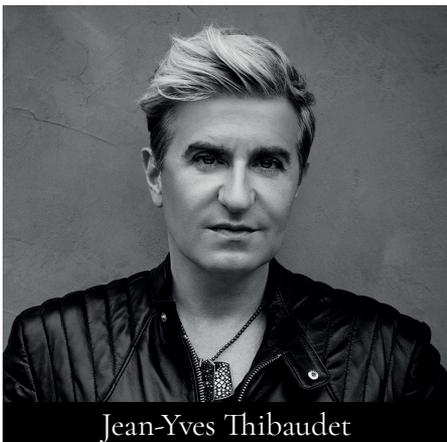
Barry Douglas



Renaud Capuçon



Nikolaj Znaider



Jean-Yves Thibaudet



Mikhail Pletnev

10

BIG
WORLD
TOURS
IN
9 YEARS

2012



Klagenfurt,
Austria

2015



Ankara,
Turkey

2017



Geneva,
Switzerland

2018



La Roque d'Anthéron,
France

2014



UNESCO
Headquarters in Paris, France

2014



Tokyo and Kanazawa,
Japan

2016



Slovakia, Austria,
Switzerland and Germany

2017



Spain: Bilbao, Logroño,
Madrid, Vitoria, Murcia

2018



Nanjing,
China

2019



Nantes,
France

“The orchestra from Tatarstan has changed completely. It acquired such a high quality! The musicians do everything with much enthusiasm. And this is great achievement of the conductor. I’m happy that Maestro Sladkovsky was invited to Kazan. There can usually be one or two musicians in a city who shape the audience. And Maestro belongs to this type of people.”

SOFIA GUBAIDULINA

a composer

“I want to say that I’m very happy to come here [to Kazan] because I found an excellent orchestra: it took just 10 minutes to establish contact with the musicians, because they play very well, they understand my music. I also wanted to say that now it is hard to find such an orchestra that can understand music so well from the very beginning and which wants to play so much. From the first rehearsals, there were practically no mistakes in the performance. Also it is very pleasant to feel that they help to create the atmosphere of this music.”

KRZYSZTOF PENDERECKI

a composer

“It is always a pleasure to work with Maestro Sladkovsky. Everything is clear and concrete, I don’t have to explain him anything. He sees instantly the whole thing himself. He proposes some ideas, which is surprisingly, didn’t occur to the author. There is a feeling that after just one reading through it could be played in a concert. In fact, I’m fairly certain that everything is clear to Sladkovsky, he fantastically feels music score and most importantly – time, which is the basic essential of music. He is an amazing conductor!”

ALEXANDER TCHAIKOVSKY

a composer

“I would like to say that it is not a common thing to find such a high level of performance. At times I even like my music. It is a level of such perfection, and it’s been so unexpected that I would find this kind of an orchestra in Kazan, Tatarstan, that it’s been the third day since this enchantment is still upon me! I don’t even know whom I should thank for this treat.”

GIYA KANCHELI

a composer

“One can feel a forceful, creative power here in Tatarstan and the orchestra joins the stream of the creation. It has happened somehow what the orchestra and Maestro Sladkovsky match by temper and internal essence. They have a connection and cooperation, it creates a single organism and I have to say it is not easy to conduct an orchestra of more than one hundred musicians.”

VLADIMIR SPIVAKOV

a conductor and violinist, the founder,
chief conductor and artistic director
of the Moscow Virtuosi chamber orchestra

“I always come to Kazan with the feeling of joy because there are great audiences. Previously I didn’t come regularly but now I do. The orchestra [TNSO] has made an incredible progress, it masters the dynamics, sound colors, ensemble. Also musicians accept me so well that I try to play better than I can in order not to let my colleagues down. Also I come for music and human communication with my friend Alexander [Sladkovsky] with whom we have worked a lot and continue to do it.”

YURI BASHMET

a conductor, violist, the artistic director
and chief conductor of the Moscow Soloists chamber orchestra

27

RUSSIAN, EUROPEAN AND ASIAN HALLS, WHERE THE ORCHESTRA PERFORMED FOR THE FIRST TIME, AMONG THEM:

GERMANY

- Badisches Staatstheater in Karlsruhe

SWITZERLAND

- Musical Theater Basel
- Victoria Hall in Geneva

LATVIA

- Dzintari Concert Hall in Jūrmala

FRANCE

- UNESCO Headquarters in Paris
- La Cité Nantes Events Center
- Parc du château de Florans in La Roque-D'anthéron

AUSTRIA

- Kufstein Arena in Kufstein
- Konzerthaus Klagenfurt in Klagenfurt
- Brucknerhaus in Linz
- Golden Hall at Musikverein in Vienna

SLOVAKIA

- Concert Hall of the Slovak Philharmonic in Bratislava

SPAIN

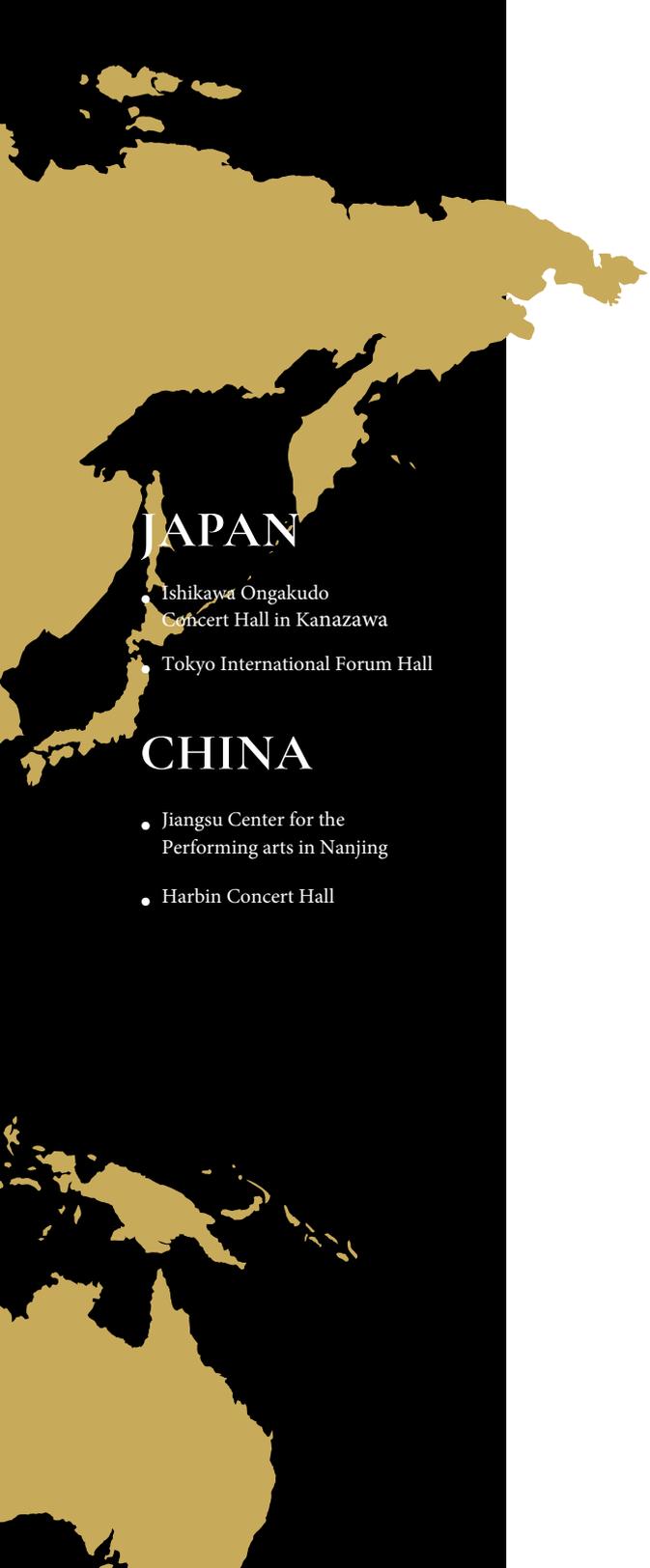
- Victor Villegas Auditorium in Murcia
- Teatro Principal in Vitoria
- Riojaforum Auditorio in Logroño
- Auditorio Nacional in Madrid

TURKEY

- Ankara

TURKMENISTAN

- Ashgabat



JAPAN

- Ishikawa Ongakudo Concert Hall in Kanazawa
- Tokyo International Forum Hall

CHINA

- Jiangsu Center for the Performing arts in Nanjing
- Harbin Concert Hall

“I am amazed by the Tatarstan National Symphony Orchestra and the fact that we made Verdi’s Requiem for one rehearsal thanks to Maestro Sladkovsky. I have sung this work many times, but that was one of the best performances of the Requiem.”

ILDAR ABDRAZAKOV
a bass opera singer

“Alexander Sladkovsky and his orchestra are my very good friends and I come here with a great pleasure. Our annual concerts have already become a tradition. Having a conductor like him, it is hard not to make progress: they play better every time, the program gets updated every year. Whatever they perform, it is always done with a very good sound, and when an orchestra plays with a good sound, you try to sing decently too. The distinctive feature of all our joint concerts is a style.”

HIBLA GERZMAVA
a soprano opera singer

“I am grateful to the Tatarstan National Symphony Orchestra and the maestro Sladkovsky for the excellent cooperation! I am in awe! I hope to meet again soon to sing and conduct.”

PLÁCIDO DOMINGO
a tenor opera singer and conductor

International
Sergei Rachmaninoff
White Lilac Music Festival



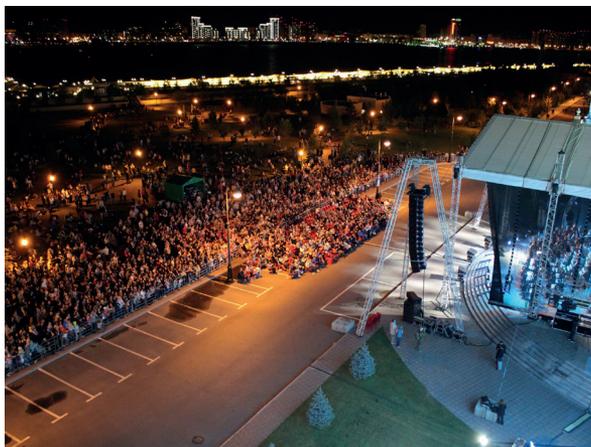
International
Rakhlin
Seasons Festival

7 FESTIVALS
HELD BY
THE TNSO



Nazib Zhiganov
Tatar Music
Festival Miras

Kazan Autumn
International
Opera Festival



Sofia Gubaidulina International
Festival of Contemporary Music
Concordia



Denis Matsuev
Meets Friends
Music Festival

Creative
Discovery
Music Festival

“Once again I was flying to Kazan on the wings of delight and love, because last time the orchestra literally shocked me with its level, mobility, and attitude. Alexander Sladkovsky impressed me that from the very first minute we had the same dialogue as we did backstage. To have an understanding and friendship on stage is very important for me to be able to create. A dialogue on stage is an important and interesting thing to me. The orchestra amazes me with its devotion, readiness, mobility. Musicians perceive and react before we finish a phrase. It is a pleasure to work with such an orchestra!”

VADIM REPIN

a violinist

“I was very surprised that here in Kazan skills and technique are very good, and discipline is very high. Every musician is very concentrated and flexible, it is nice to play with them. I feel a lot of energy.”

RAINER HONECK

a violinist and conductor, concertmaster of the Vienna Philharmonic

“I’m glad to be here for the first time and to make music with Alexander Sladkovsky. Our first music work is the Strauss’ Don Quixote and I am so excited about the orchestra’s sound and the conductor’s vision.”

MARIO BRUNELLO

a cellist

“I haven’t worked before with the Tatarstan National Symphony Orchestra, but I’ve heard very good things about it. I’m happy to be here and especially to work with the orchestra which has wonderful potential.”

LEONIDAS KAVAKOS

a violinist

“I am impressed, I am simply amazed by the clarity of sound, the energy and the discipline of this orchestra; the way the musicians play, the way they listen to each other.”

RENAUD CAPUÇON

a violinist

“It was just wonderful to work with the TNSO and Alexander Sladkovsky. Everybody plays so well, everybody loves making music but also there was such a good atmosphere that made it very special to work together. And our concert was fantastic: there were so much excitement, so much colors, attentive listening and the audience was so warm. It really touched me very much. It was a great pleasure and I will remember this with the great inspiration that I kept because I’ve played with the orchestra.”

JEAN-YVES THIBAUDET

a pianist

10

REALIZED
PROJECTS: TNSO
DISCOGRAPHY
FOR 9 YEARS

Shostakovich: Complete
Symphonies
13 CDs



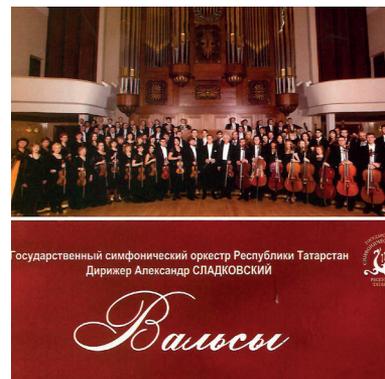
Shostakovich: Complete
Concertos
3 CDs



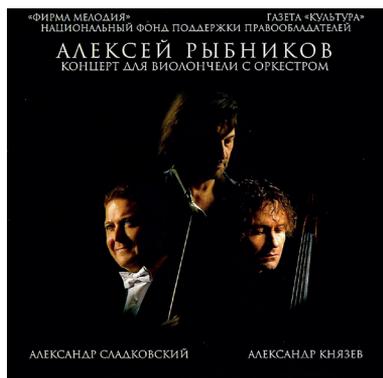
Enlightenment. Isle of the
Dead by Sergei Rachmaninoff
and Manfred Symphony
by Pyotr Tchaikovsky
CD



Waltzes.
Music of J. Strass,
R. Strauss and M. Ravel
CD



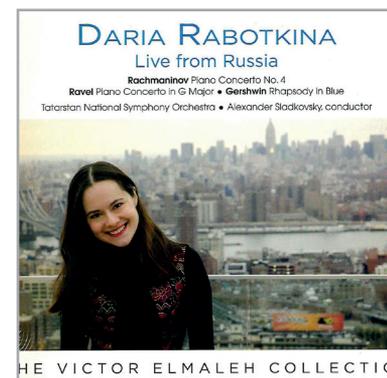
Alexey Rybnikov Cello
Concerto
CD



Mahler: Symphonies Nos. 1, 5, 9
by Alexander Sladkovsky,
Kirill Kondrashin
7 CDs



Daria Rabotkina.
Live from Russia
CD



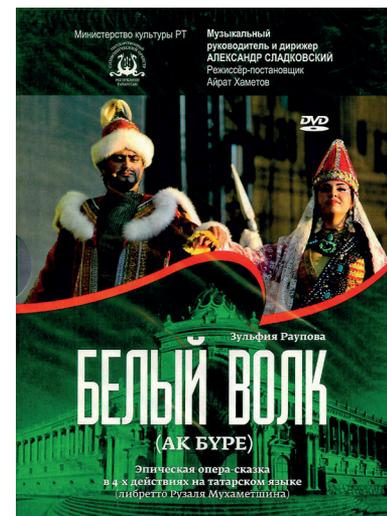
Anthology of music
by composers
of the Republic of Tatarstan
3 CDs



Kazan Autumn.
A record of the open air
opera festival concert
DVD



Ak Bure (White Wolf)
opera by Zulfiya Raupova
DVD



SOCIAL RESPONSIBILITY

There are several projects organized by the TNSO under the direction of Alexander Sladkovsky:

CHILDREN TO CHILDREN

Children to children is a charity project, where the Youth Symphony Orchestra of the Republic of Tatarstan under the patronage of the TNSO and Alexander Sladkovsky gives free concerts for children. The project aims to promote classic music among young listeners.



HEALING MUSIC

Healing Music is the joint charity project with Angela Vavilova Foundation. The TNSO regularly gives concerts for little patients of the First Children's Hospice and the Department of Hematology of the Children's Republican Clinical Hospital, their parents, doctors and volunteers.



MAGIC STRINGS OF THE ORCHESTRA

Magic Strings of the Orchestra is an educational charity project in a format of concert-lessons for music schools in Kazan.



REPUBLIC HERITAGE

Republic Heritage is a project for talented children of Tatarstan Republic: in the framework of the project brilliant students of music schools, the Special Music School, students and post-graduates of the N. Zhiganov Kazan State Conservatory have a wonderful opportunity to perform on stage with the TNSO and Alexander Sladkovsky.



“Your orchestra sounds great, I have no words! I was impressed by how the orchestra takes care of the sound, how the musicians listen to the Maestro and do everything that he demands of them. I am touched by the incredible and infinite musicality of all the orchestra players and the Maestro himself.”

SUMI JO

a soprano opera singer

“It’s rare when you come across an orchestra that plays with such a dedication, with such passion, such love for music. And of course you see that it comes from the Maestro, because he is one who demands, who inspires. I must say it was remarkably positive experience to be here, to make music with the Tatarstan National Symphony Orchestra and with Maestro Sladkovsky.”

NIKOLAJ ZNAIDER

a violinist and conductor

“I had true pleasure. I really didn’t know what to expect when I got the invitation. Especially, taking into consideration that this repertoire is rather unusual embracing the epoch of early baroque music to the late classic period, which differs significantly from a style perspective. So, the musicians had difficult tasks. But I was amazed by their enthusiasm and conscientiousness according to the fact that I don’t speak Russian! It was a really wonderful experience for me. And I think that musicians in their turn also got something new from this music project.”

CHRISTOPHER MOULDS

a conductor

“The Tatarstan National Symphony Orchestra is incredible! This is a real Russian school – very clear and very strict.”

SIMONE KERMES

a soprano opera singer

SOCIAL MEDIA



tatarstan_symphony



tat_symphony



tatarstansymphony



The orchestra's website is

WWW.TATARSTAN-SYMPHONY.COM

125 broadcasts, among them broadcasts
on Mezzo, Medici.tv and Arte channels

The logo for the television channel arte HD. The word "arte" is written in a bold, lowercase, orange sans-serif font. To its right, the letters "HD" are enclosed in a grey rounded square with a white border.The logo for the website medici.tv. The text "medici.tv" is written in a black, lowercase, serif font. A small red dot is positioned above the letter "i" in ".tv".The logo for the television channel mezzo live HD. The word "mezzo" is written in a red, lowercase, serif font. Below it, the word "live" is written in a black, lowercase, serif font, followed by "HD" in a red, uppercase, sans-serif font.

MUSICIANS OF THE ORCHESTRA

FIRST VIOLIN SECTION

Alina Yakonina, Concertmaster, Principal First Violin
Nikolay Usanov, Principal First Violin
Maxim Monasypov, Principal First Violin
Oleg Moroz, Principal First Violin
Timur Monasypov
Asiya Gareeva
Natalya Levchuk
Natalya Novikova
Dina Rabetskaya
Dina Bikzhanova
Evgeny Petrov
Nailya Monasypova
Evgeniya Ivanova
Polina Pisareva
Adilya Ibusheva
Lubov Khakimullina

SECOND VIOLIN SECTION

Yuliia Klykova, Principal Second Violin
Gulmira Dykina, Assistant Principal
Anzhelika Akhmatova
Olga Ivlieva
Aidar Latfullin
Dzhanbek Monasypov
Alvina Utay
Alfina Prikhodchenko
Roman Rogiv
Elizaveta Lucenko
Zulfiya Saikina
Uliana Zabegaeva
Elena Kirillova
Zulfira Akhmetova
Larisa Mikheeva

VIOLA SECTION

Aidar Bagautdinov, Principal Viola
Ilya Subbotin, Assistant Principal
Vladimir Ershov
Andrei Sushkov
Kirill Karimov
Anton Zhuk
Mark Savin
Guzelia Enikeeva
Elena Podolskaya
Anna Tolmacheva
Olga Sobianina
Rufiya Shigapova

CELLO SECTION

Mikhail Grinchuk, Principal Cello
Alexander Dulnev, Principal Assistant
Mikhail Prikhodtsev
Albert Shaykhutdinov
Viktor Ivanov
Albina Elkina
Alexander Khramov
Natalia Danilova
Svetlana Semendueva
Yuliia Sushko
Ildar Bulgar
Rosa Asadullina

DOUBLE BASS SECTION

Marat Volkov, Principal Double Bass
Roman Hodykin, Principal Assistant
Sergej Dmitriev
Pavel Nikolaev
Tagir Muhutdinov, Honoured Artist
of the Republic of Tatarstan
Julia Monasypova
Jurij Dudchak
Pavel Haritonov
Pavel Mal'tsev

TATARSTAN NATIONAL SYMPHONY ORCHESTRA

ARTISTIC DIRECTOR AND CHIEF CONDUCTOR, PEOPLE'S ARTIST OF RUSSIA ALEXANDER SLADKOVSKY

FLUTE SECTION

Venera Porfirieva, Principal Flute
Andrej Bol'shakov, Flute Regulator
Andrej Kostjagin
Anton Dykin, Piccolo Flute

OBOE SECTION

Andrej Shubin, Principal Oboe
Sergey Bulyichev, Oboe Regulator
Igor Avdeev
Dmitrij Nikitin, English Horn

CLARINET SECTION

Artur Mukhametshin, Principal Clarinet
Dmitrij Sgonnik, Clarinet Regulator
Yaroslav Artemyev
Fagil' Gil'manshinm, Bass Clarinet

BASSOON SECTION

Ramil' Safin, Principals Bassoon
Konstantin Vorontsov, Bassoon Regulator
Maksim Anikin
Kirill Gazizov
Vasilij Lastovka, Honoured Artist
of the Republic of Tatarstan, Contrabassoon

HORN SECTION

Sergei Antonov, Principal Horn
Alexey Soloviev, Horn regulator
Ivan Nikitin
Rodion Akulov
Alexander Meshcheryakov
Azamat Davletgareev
Konstantin Sushko
Dmitry Babintsev

TRUMPET SECTION

Denis Petrov, Principal Trumpet
Dmitry Trubakov, Principal Assistant
Inur Karimullin, Trumpet Regulator
Denis Lonshakov
Nikolay Alekseev

TROMBONE SECTION

Ruslan Valeev, Principal Trombone
Nikita Kazakov, Trombon Regulator
Alexander Gladyshev, Bass Trombone
Danil Rakin

TUBA

Dmitrij Ljubavin

HARP

Natalia Antonova, Principal Harp

PIANO

Eduard Akhmatov

PERCUSSION SECTION

Konstantin Kolesnikov, Principal
Michael Krasnichkin, Principal Assistant
Nikita Martynychev
Natalia Nikolaeva
Anton Olkhovsky
Georgiy Fortunatov

